

Music development plan summary: Eye CE Primary School

Learning and Growing Together for Life in all its Fullness (John 10:10)



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 st July 2024
Date this summary will be reviewed	1 st July 2025
Name of the school music coordinator	Tammy Stewart
Name of school leadership team member with responsibility for music (if different)	Rebecca Bright & Katie Wilson
Name of local music hub	Peterborough
Name of other music education organisation(s) (if partnership in place)	Rocksteady The Salvation Army

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our Vision for Music

Our school's Christian vision of children living life "in all its fullness" (John 10:10) encompasses a holistic approach to education, emphasising not only academic excellence but also personal growth, emotional well-being, and spiritual development. Music plays a pivotal role in realising this vision by offering numerous opportunities for children to explore and develop their spirituality.

How Music Relates to our Vision

Expression of Joy and Abundance:

Music is a universal language that expresses joy, celebration, and the fullness of life. Through singing, playing instruments, and listening to music, children experience the richness and beauty of creation, aligning with the vision of living life in its fullness.

Emotional and Spiritual Connection:

Music has a profound ability to connect with our emotions and spirit. It provides a medium for children to explore their feelings, express themselves, and connect with something greater than themselves, fostering a sense of spirituality and inner peace.

Community and Belonging:

Participating in music, whether in choirs, ensembles, in Forest School or music classes, builds a sense of community and belonging. This communal aspect of music helps children feel connected to others, nurturing a sense of unity and shared purpose, which is central to the vision of a full life.

Opportunities for Developing Spirituality through Music

Worship and Reflection:

Incorporating music into worship and reflective practices can deepen children's spiritual experiences. Hymns, spiritual songs, and reflective music during collective worship or classroom activities provide moments for children to connect with their faith and reflect on their values and beliefs.

Cultural and Religious Understanding:

Exposing children to music from various cultures and religious traditions broadens their understanding and appreciation of the world's diversity. This exposure helps them recognise and respect different expressions of spirituality, promoting inclusiveness and empathy.

Creative Expression and Self-Discovery:

Music encourages creative expression and self-discovery. Composing, improvising, and experimenting with music allows children to explore their inner selves, articulate their thoughts and emotions, and discover their unique talents and interests.

Mindfulness and Well-Being:

Music can be a tool for mindfulness and relaxation. Activities like guided listening, meditation with music, and creating calming soundscapes help children develop mindfulness, reduce stress, and enhance their emotional and spiritual well-being.

Inspirational Themes and Messages:

Songs with inspirational and uplifting messages can motivate and inspire children. Lyrics that focus on themes of hope, love, and perseverance resonate with children's spirits and encourage them to live out these values in their daily lives.

By integrating music into various aspects of the school curriculum and culture, we provide children with a powerful means to experience and live out the vision of life in all its fullness. Music becomes a conduit for emotional expression, spiritual growth, and communal harmony, enriching the overall educational experience and fostering a well-rounded, fulfilling life.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Eye CE Primary School integrates the Peterborough Music Hub's recommended Charanga, Kapow and Singup music programmes into its curriculum, ensuring that music lessons are engaging, comprehensive, and accessible for all students, including those with Special Educational Needs and Disabilities (SEND).

Our curriculum, aligned with the Model Music Curriculum (March 2021), provides a structured and progressive framework for music education across all year groups.

Lesson Structure

Duration and Frequency: Each music lesson is one hour long.

Lessons are conducted weekly for all year groups, ensuring consistent and sustained musical development.

KS2 enjoy music lessons with our specialist teacher for instrument learning.

Curriculum Alignment

The music curriculum is designed to meet the guidelines set out in the Model Music Curriculum, ensuring that Eye CE Primary School delivers a high-quality music education.

The programme covers various aspects of music education, including listening, composing, performing, and understanding music.

Inclusivity and SEND

Adaptations and Support: The curriculum includes resources and activities that can be adapted to meet the needs of children with SEND.

Lessons are designed to be inclusive, allowing all students to participate fully and benefit from the music curriculum.

There is also The Anyone Can Play SEND Scheme within Charanga. This is an accessible set of progressive units with lesson plans. It is designed to support musical activities and learning with students of all ages and abilities with special educational needs or disabilities, which is available to teachers.

Instrumental Learning

As part of the progressive curriculum, children have opportunities to learn and play instruments such as the recorder, glockenspiel, and from September 2024, the ukulele.

Instrumental learning is integrated into class lessons, helping students to develop practical skills alongside their theoretical knowledge.

The selection of instruments supports a range of musical abilities and interests, catering to the diverse preferences of the students.

KS2 instrument lessons are taught with a specialist music teacher.

Skill Development:

The curriculum is designed to build musical skills progressively, ensuring that students develop a solid foundation before moving on to more complex concepts and techniques.

The progression is carefully mapped out to align with students' cognitive and physical development.

Lesson Content and Activities

Each lesson is designed to be engaging and varied, incorporating aspects such as singing, playing instruments, listening to music, and creative activities such as composing.

Our curriculum provides a rich array of multimedia resources, including interactive tools, videos, and audio tracks, to enhance the learning experience.

Assessment and Feedback:

Regular assessment and feedback are integral to the music curriculum, helping teachers to monitor student progress and identify areas for improvement.

Students receive constructive feedback in the moment, fostering a growth mindset and encouraging continuous improvement in their musical abilities.

Teacher Support and Professional Development

Teachers at Eye CE Primary School receive ongoing support and professional development to effectively implement the music curriculum, particularly if new to school. Teachers also benefit from the support and expertise of a specialist music teacher.

Training sessions focus on using the resources, adapting lessons for inclusivity, and aligning teaching practices with the recommendations within The Model Music Curriculum.

Forest School

At Eye, all children experience our established forest school provision for 6 weeks per term, which supports children's musical development in several ways:

1. **Natural Sound Exploration:** Children are exposed to a variety of natural sounds, such as birdsong and rustling leaves, which can inspire rhythm and melody creation.
2. **Improvisation and Creativity:** The forest setting encourages improvisation with natural materials (e.g., sticks, stones) as instruments, fostering creativity and experimentation in making music.
3. **Physical Movement:** Engaging in activities like clapping, stomping, and dancing in nature helps children develop a sense of rhythm and coordination.
4. **Sensory Engagement:** The multi-sensory experiences in a forest environment enhance auditory discrimination skills, crucial for musical development.
5. **Collaborative Play:** Group activities in forest school often involve singing and playing music together, promoting social skills and collaborative music-making.
6. **Holistic Learning:** The integration of music into other learning areas (like storytelling or seasonal festivals) in forest school supports a holistic approach to musical development.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Eye, we are committed to providing a variety of co-curricular music opportunities that allow pupils to develop their musical talents and enjoy performing outside of the core curriculum. These opportunities help students make significant progress in music, nurturing both their skills and passion for the subject.

School Choir Club

We offer a free, weekly after-school choir club for pupils in Year 3 to Year 6. This club is an excellent opportunity for students to explore their vocal abilities, learn a wide range of songs, and perform in various settings. Our choir regularly participates in school events, creating memorable experiences for the entire school community. Additionally, the choir performs in the local community, including at Field House Care Home and previously at events organised by Peterborough Citizens UK. These performances not only enhance pupils' musical skills but also foster a sense of community and social responsibility. In 2024-2025, we will be participating in the Young Voices concert.

Partnership with Rocksteady

We have established a partnership with Rocksteady, an organisation that provides dynamic and engaging music tuition. Through Rocksteady, children can sign up to learn to play electric instruments or vocals within small groups. This hands-on experience allows students to collaborate, learn about different musical roles, and develop their performance skills.

Currently, we have nine Rocksteady bands that practise on Tuesday and Thursday mornings. To ensure that participation in Rocksteady does not interfere with other academic subjects, pupils are placed on a rotation schedule. This careful planning allows students to benefit from high-quality music education without compromising their overall academic progress.

Accessibility and Funding

Rocksteady offers a paid music tuition service, making it accessible for those who wish to invest in their child's musical education. However, we are also committed to ensuring that all pupils have the opportunity to participate if they express the desire to, regardless of financial circumstances. Rocksteady provides free places and match funding for pupils eligible for Pupil Premium Grant (PPG), ensuring that financial barriers do not prevent any child from experiencing the joy of making music.

By offering these co-curricular music opportunities, Eye CE Primary School aims to inspire a love for music, encourage continuous learning, and provide platforms for our pupils to showcase their talents. Whether through the choir or Rocksteady bands, students can make significant progress in music, building skills and confidence that will benefit them throughout their educational journey and beyond.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Eye, our partnership with Rocksteady allows us to immerse all students in the vibrant world of live rock music, regardless of their participation in private lessons. Every week, our singing collective worship features live performances by authentic musicians from Rocksteady, ensuring that all children get the chance to experience and enjoy rock music firsthand. This inclusive approach fosters a love for music and provides a unique opportunity for students to see live musicianship in action.

In addition to the rock music experience, our weekly singing collective worship brings the entire school together to enjoy a wide variety of songs. This communal activity not only promotes a sense of unity, but also encourages a shared appreciation for music among students of all ages. We also enjoy song within our other daily collective worships.

To broaden our students' musical horizons, we integrate the 'BBC 10 Pieces' initiative throughout the school year. This programme introduces children to the world of classical music and educates them about key composers, enhancing their cultural literacy and deepening their understanding of different musical genres.

Our commitment to providing diverse musical experiences is further demonstrated through the concerts we host once a term. These events feature performances by our school choir and Rocksteady bands, allowing parents and the entire school community to enjoy the musical talents of our students. Additionally, we invite The Salvation Army to perform during the year, offering our students the chance to hear a live brass band and experience the unique sounds of different instruments.

Furthermore, our Year 6 students take pride in producing an end-of-year musical performance. This event is a highlight for both the school and parents, showcasing the hard work and creativity of our final year students and providing a memorable conclusion to their primary school journey.

Through these diverse musical activities and partnerships, we ensure that all children at our school have rich and varied experiences to engage with and enjoy music.

In the future

This is about what the school is planning for subsequent years.

Part A Development Points for 2024-2025:

- To ensure that *all* teachers are provided with CPD/guidance on adapting activities to ensure that every child can engage with the lesson content within their class music lessons.
- To support HR with the music provision within forest school.

Part B Development Points for 2024-2025:

- To introduce the use of ukuleles into our whole class instrument provision, ensuring that teachers are effectively supported in implementing these.

- To extend our offer of private music tuition to include a range of more ‘traditional’ instruments on a 1-1 or 1-2 basis. This will be responsive to parent and pupil surveys conducted in 24-25.

Part C Development Points for 2024-2025:

- To enrol the school choir in Young Voices 2025 so that they are able to join the world’s biggest school choir, led by the school music coordinator.
- To ensure that there are embedded opportunities to attend a live theatre/ concert production over the course of a child’s journey at Eye.
- To budget for our pupils to experience a range of instruments and live music from other cultures and traditions and have these mapped out over the year.
- BBC 10 key pieces mapped out over the year in our curriculum plans.

Further information

Referenced within our plan

- Our local music hub (Peterborough) can be accessed [here](#).
- Rocksteady Music School can be accessed [here](#).
- Charanga can be accessed [here](#).
- BBC 10 Key Pieces can be accessed [here](#).
- Kapow Music can be accessed [here](#).
- Singup can be accessed [here](#).

Publications and Research

- The power of music to change lives: a national plan for music education (2022) can be accessed [here](#).
- The Model Music Curriculum KS1 & KS2 can be accessed [here](#).
- ‘Striking the Right Note’ The Music Subject Report (Ofsted, 2023) can be accessed [here](#).
- Ofsted Research Review: Music (2021) can be accessed [here](#).
- The National Curriculum Music Programme of Study can be accessed [here](#).